

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS, SCHOOL OF MUSIC – Los Angeles, California

Master of Fine Arts - World Music, May 2007
Integrated Media Program Graduate (Directed by Tom Leeser)
Study with Tabla Master Swapan Chaudhuri

ALI AKBAR COLLEGE OF MUSIC - San Rafael, California; 2001 - 2005

Study with Tabla Master Swapan Chaudhuri

UNIVERSITY OF NORTH CAROLINA at CHAPEL HILL

BA English/Literature, December 1997
BS Biochemistry, December 1997

UNIVERSITY OF LANCASTER, Lancaster, England; 1994 - 1995 academic year

SCHOOL FOR INTERNATIONAL TRAINING – INDIA, New Delhi, India; Fall semester 1997

TEACHING / CURRICULUM DEVELOPMENT

Lecturer, *Eagle Rock School & Professional Development Center*, 2003 – Current

www.youtube.com/watch?v=acAE_rFN2fs

- Developed innovative week long immersion class entitled “Tabla, Wordplay and Sampling” taught multiple times throughout the year. The class is specifically designed for at-risk students at the high school level, who may not have had exposure to the rhythms and musical concepts of south Asia.
- Funded annually by grants provided by Project Ahimsa.

Instructor / Educational Programming Development, *Project Ahimsa Music Education*, 2002 - Current

www.projectahimsa.org

- Created and implemented music education initiatives aimed at underserved youth populations in Kolkata and Ahmedabad, India as well as throughout the United States. Programming includes developing instructional curriculum, assessment tools, musical instrument donations, and music teacher identification/support.

Music Cultures Graduate Assistant, *Prof. Wanda Bryant @ California Institute of the Arts*, 2005 – 2007

www.calarts.edu

- Facilitated class lectures alongside Professor Wanda Bryant, PhD in Ethnomusicology for music cultures classes focused on the music of Native America, Latin America, and China.

Tabla Workshop Facilitator, *Machine Project Gallery*, May 2007 / *Artwallah Festival* June 2006

www.machineproject.org

- Facilitated full day innovative workshops centered on contextualizing south Asian rhythms and its applicability to contemporary Western music. The workshops, aimed at beginner tabla students, incorporated improvisation techniques pioneered by Butch Morris, Herb Alpert Award Winner 2007. 150+ in attendance.

Instructor / Educational Programming Development – *Ali Akbar College of Music* 2001 – 2005

www.aacm.org

- Organized and Implemented program enabling 25 public schools in Marin County to receive free in-school performance and lecture demonstrations featuring classically trained north Indian musicians. Developed a 2 hour lesson plan for classically trained artists featuring sitar, sarode, flute, tabla, vocal and violin instrumentalists.

Instructor / Curriculum Developer - *Carnegie Hall / Weill Music Institute Global Encounters* 2004

http://www.carnegiehall.org/article/explore_and_learn/elst_global_encounters.html

- Worked in close partnership with Carnegie Hall and Weill Institute to develop a showcase performance for over 5000 high school from underserved NYC burroughs. The concert featured master north Indian classical musicians Pandit Swapan Chaudhuri, Ramesh Misra, and Alam Khan and was accompanied by a curriculum guide.

FILM SCORES

Jacky's Neighbors by Je Kiang (2007; Experimental Animation, 10 min)

<http://www.jkart.net>

- CG with hand held footage presents the disconnected lives of neighbors in an apartment complex.

Screenings: Experimental Animation Showcase in Academy of Television Arts & Sciences and Taiwan International Film Festival

Birth of Brainfly by Nandita Kumar (2007; Experimental Animation, 7 min)

- Experimental animated short exploring psychology and isolation.

Screening: 2007 Experimental Animation Showcase in Academy of Television Arts & Sciences

Watambi by Joel Crawford (2006; Hand Drawn Character Animation, 6 min)

<http://www.youtube.com/watch?v=Zjh3KBVoXjA>

- Centers around the story of Watambi, a heroic squirrel that faces the treachery and judgment of his community. Completely hand drawn over a period of 2 years.

Screening: 2006 Character Animation Showcase in Academy of Television Arts & Sciences (Official Selection)

My Narmada Travels by Leena Pendharker (2002; Nonfiction, 22 min)

<http://www.leenap.com/narmada>

- Explores the plight of indigenous people in India losing land to a massive dam.
- Screenings: Film Arts Festival of Independent Cinema, Oakland International Film Festival, San Antonio Underground Film Festival, Crested Butte Reel Film Festival, DocSide Film Festival, Los Angeles Asian Pacific Film and Video Festival, Reel Sisters of the Diaspora Film Festival, Memphis International Film Festival, Sedona Film Festival

Dreaming in Code by Leena Pendharker (2001; Nonfiction, 23 min)

<http://www.leenap.com/dreaming>

- Explores the dot com dream through eyes of 4 young men.
- Screenings: San Francisco Indie Film Festival, Georgetown Indy Film Festival, Seattle Underground Film Festival, Lost Film Festival, Hi/Lo Film Festival, Kansas City Filmmakers' Jubilee, Lausanne Underground Film Festival, Bare Bones International Film Festival

EXPERIENCE

Astral Audio Design (www.astralaudio.com) **Creative Director.** Newhall, CA. Dec 01 - present.

- **Project Ahimsa** (www.projectahimsa.org) **Educator / International Grants Administrator**
San Francisco, CA. Dec 02 – present. Annually administer \$75,000+ monetary grants for hiring music teachers and purchasing musical instruments for impoverished communities in India, Argentina, Tanzania, Venezuela, and the United States. Developed innovative music educational programming for disadvantaged youth in India and the United States.
- **Ali Akbar College of Music** (www.aacm.org) **Performing Artists Manager**
San Rafael, CA. June 03 – present. Managed promotion and concert production for 25 senior tabla, sitar, sarode and vocal artists worldwide. Managed digital archival of 50+ vintage concerts. Implemented and executed comprehensive web and email marketing strategy;

Interactive Applications (www.iapps.com) **Project Manager.** San Francisco CA. Dec 00 – Oct 01.

- **The James Irvine Foundation** (www.irvine.org) San Francisco, CA. April 01 – Oct 01.
Customized Intranet: Managed 1400+ hour foundation-wide strategy analysis, requirements, architecture, development and training process leading to successful intranet launch.

- **California HealthCare Foundation (www.chcf.org)** Oakland, CA. Dec 00 – Oct 01.
Technical Systems Assessment: Managed a 300+ hour comprehensive technical and process review leading to website redesign, human resources reorganization, and network upgrades.

LocalVoice (www.localvoice.com) Channel Marketing Manager. San Francisco, CA. May 00 – Dec 00.

- Consulted 45+ non-profits on effectively implementing email marketing and web technologies to build membership/community. Increased adoption of LocalVoice platform by 75% over four months.

Accenture (www.accenture.com) Experienced Analyst. Charlotte, NC. Feb 98 – July 99.

- **Bank of America**, Charlotte, NC. May 99 – July 99.
Designed informational materials for US customers detailing national bank merger.
- **Carolinas HealthCare System**, Charlotte, NC. March 98 – May 99.
Analyzed key HMO operations using customized PeopleSoft and SQL reports.

Accenture Community Service Chairman, Charlotte, NC. Oct 98 – Jul 99.

Organized service opportunities involving literacy, homeless shelters, and child relief for 150 Accenture employees. Served as 1999 United Way Campaign Ambassador.

AWARDS

- Crowned Mr. Hyphen for Outstanding Asian American Leadership – Hyphen Magazine 2006
- North Carolina Fellows 4 Year Leadership Development Program – UNC-Chapel Hill 1994 - 1997
- Chancellor's Award for Outstanding Multicultural Leadership – UNC-Chapel Hill 1997
- Order of the Old Well for Outstanding Service Leadership – UNC-Chapel Hill 1997

FREELANCE WRITING

- Hyphen Magazine – Blog Contributor; “Vibrations of Lineage” (4500 words)
- Saathie Magazine – Profiles of Anoushka Shankar, Karsh Kale, Alam Khan (4500 words); Aashish Khan Interview
- India Currents Magazine – Profiles of Anoushka Shankar, Karsh Kale, Alam Khan (Cover Article, 4500 words)
- The Subcontinental – “Beats that Heal Streets: The Story of a Music Education Charity” (5000 words)
- Project Ahimsa – Blog Contributor

TECHNICAL SKILLS

Web: HTML, Dreamweaver MX 2004, Adobe Photoshop CS, Adobe GoLive

Audio: ProTools, Logic, Sound Forge, MPC 2000 sampler, Reason

SELECTED MUSIC FESTIVAL AND VENUE PERFORMANCES

- Carnegie Hall Global Encounters - New York City, New York
- Mahatma Gandhi Ashram – Ahmedabad, India
- Bumpershoot Festival – Seattle, Washington
- Roy and Edna Disney Calarts Theater - Los Angeles, California
- Yerba Buena Gardens World Music Festival - San Francisco, California
- Machine Project - Los Angeles, California
- Eagle Rock School - Estes Park Colorado
- Reed College Renn Faire Festival - Portland Oregon
- Power to the People Festival - San Francisco, California
- Mill Valley Film Festival - Mill Valley California
- World Cyber Games - San Francisco California
- Taj Village - Goa, India
- De Young Museum - San Francisco, California
- Berkeley World Music Festival - Berkeley California
- Boom Boom Room – San Francisco, California
- Arizona State University – Phoenix, Arizona
- San Francisco State University – San Francisco, California
- Apple Store – San Francisco, California
- Artwallah Festival – Los Angeles, California
- Fullerton Theological Seminary – Pasadena, California
- The Renaissance Center – Tampa, Florida
- Land's End – Mumbai, India